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Department of Visual Arts, Faculty of Arts and Social Sciences

The Department of Visual Arts is an internationally recognised school that offers award-winning programmes in Jewellery Design, Fine Art and Visual Communication Design. Our cutting-edge curricula combine industry-oriented studio practice with BA subjects taken with students from across the Faculty of Arts and Social Sciences. Our degrees benefit from a wealth of historical tradition and academic experience but are geared toward the competitive contemporaneous industries in which our students will become leaders.

FREQUENTLY ASKED QUESTIONS

1. How do I apply to the University?

- Online applications: http://www.sun.ac.za/english/maties/apply
- A general university application form for registration in the Arts and Social Sciences Faculty is available from Ms Karla Koopstad, karlak@sun.ac.za; 021 808 2508.
- The due date for the general university application is **31 July**.

2. How do I apply for the BA in Visual Arts degree?

- The BA in Visual Arts degree programme is a specialized programme and therefore requires a selection process. Below is the application procedure.
- You need to apply with the required Visual Arts Department portfolio for entrance into the undergraduate course. The portfolio requirements are on the website (http://www0.sun.ac.za/visualarts/how-to-apply/undergraduate/).
- The due date for the visual arts portfolio (Visual Arts Department) is **4 September 2023**.

3. Where can I get more information on the Visual Arts Department?

- Visual Arts Department: http://www0.sun.ac.za/visualarts/
- How to apply: http://www0.sun.ac.za/visualarts/how-to-apply/undergraduate/

4. Where can I get more information on the fees for the course?

You can request a quote for the course here: http://www.sun.ac.za/english/maties/fees/provisional-statement-of-fees-(quotation)

5. Do I need to do art or design as a school subject to be able to apply for this degree?

No, art or design on school level is not a pre-requisite for admission.

6. Which subjects should be taken at school to be able to follow this programme?

No specific subjects are required, but we look at the average of your school marks and your portfolio application.

7. Where can I get more information on the fees for the course? Are my extramural activities and achievements at school important for my application?

No, we do not necessarily look at that.

8. What are the requirements for getting accepted into the course?

- You will need Matric exemption with an overall average of at least 60%.
- You need to apply to get into the University before 31 July 2023.
- You need to submit a completed portfolio by the 4 September 2023.

9. I have heard the first year is integrated and the same for all students. Can I decide which direction I would like to specialise in after the first year?

No, you need to apply for your specialisation (Fine Arts, Jewellery Design and Visual Communication Design) from the start as there are a specific number of places in every division.

10. What is the possibility of changing to another specialization (during, or at the end of the first year)?

It is possible, but only on condition that there is space in the other division. It is not a guarantee that a change can be accommodated.

11. Do I have to add a second choice to my portfolio application?

We encourage all interested learners to add a second choice of study on their application to stand a better chance of getting into our Department.

12. How many spots are available and how does the selection take place?

Selection is based on the quality of the prescribed portfolio. Annually we receive a large number of applications of which usually 60 students are selected.

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13. What are the daily hours spend at the Department?

Classes are from 9:00 – 17:00 with a lunch break of an hour. Practical projects are carried out in studios in the Department during class hours. Theory classes and BA subjects (lectures and tutorials) at 1st and 2nd year levels take place at various times throughout the day.

14. What theoretical subjects do I have to take in the programme?

- All art students need to enrol for the BA subject, Visual Studies, for three years. Visual Studies: Visual culture and interpretation; 19th & 20th-century visual culture; Identity and difference in African and South African visual culture.
- Students will also be able to choose one other BA subject. The visual is a language that functions as an integral part of society; hence there is a choice between English, Afrikaans en Nederlands or Sociology. The same choice subject is continued for the first 2 years of study.
- In 4th year there is only one theory subject, called Theory of Art & Design.

15. What practical subjects do I have to take in the programme?

In the first year all students follow the same subjects, Integrated Art & Design and Drawing. From the second year onwards, specialised subjects in each of the three divisions are added to the two main subjects. See descriptions below and a visual diagram* at the bottom. You will find more detailed information on the subject breakdown of each division on our website or the University yearbook.

- Integrated Art & Design: Introduction, integration and application of two and three dimensional art and design concepts.
- Drawing: Spatial relationships between drawing elements.
  - » Fine Arts: Investigating 2D and 3D artmaking processes: Painting, sculpture, printmaking, photography and new media.
  - » Jewellery Design: Critical and analytical investigation of concepts and techniques within the creative jewellery and metal design field. Methods of 2D design and development of concepts in 3D; introduction to specialised 3D, metal and production techniques, Computer Aided Design and Photography.
  - » Visual Communication Design: Critical exploration of the role of the designer within 21st century society. Focus areas include: image generation, structural organization, navigation and storytelling in identity design (branding), packaging design, editorial and publication design, 2D and 3D, screen-based animation and interactive design, narrative storytelling and illustration, social campaign, documentary video, navigation/wayfinding in digital and physical environments, experience design, service design, interaction design.

* course structure diagram on the next page

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• FIRST YEAR

Integrated Art + Design (IAD) 178(56)
Drawing 174(16)
Visual Studies (VS) 178(24)
Knowledge Skills 172(6)
Choose one of the following:
Afrikaans en Nederlands 178(24) **OR**
English Studies 178(24) **OR**
Sociology 114(12) + 144(12)

•• SECOND YEAR

FA	JD	VCD
FA 278(32) IAD 278(32) Drawing 274(16) VS 278(32)	JD 278(32) IAD 278(32) Drawing 274(16) VS 278(32)	VCD 278(32) IAD 278(32) Drawing 274(16) VS 278(32)

Continue with BA subject selected in first year:
Afrikaans en Nederlands 278(32) **OR**
English Studies 214(16), 244(16) **OR**
Sociology 212(8), 222(8), 242(8), 252(8) **OR**
Social Anthropology 212(8), 222(8), 242(8), 252(8)

••• THIRD YEAR

FA	JD	VCD
FA 378(48) IAD 378(24) Drawing 374(18) VS 318(24) + 348(24)	JD 378(48) IAD 378(24) Drawing 374(18) VS 318(24) + 348(24)	VCD 378(48) IAD 378(24) Drawing 374(18) VS 318(24) + 348(24)

•••• FOURTH YEAR

FA	JD	VCD
FA 479(100) Theory of Art + Design 479(48)	JD 479(100) Theory of Art + Design 479(48)	VCD 479(100) Theory of Art + Design 479(48)

16. Does the Fine Art programme offer a course in 2D and 3D animation?

We offer an introductory course in Stop Motion Animation with emphasis on story telling. Techniques include Claymation, Pixilation, Puppet animation, Cut-out and Object-motion.

17. Will I learn digital skills that will equip me to not only work in analogue mediums but also help to develop a website, work with Photoshop etc.?

Yes, we introduce students to a range of digital software and skills, including 3D prototyping and augmented reality.

18. Why study Art at Stellenbosch? What sets us apart from other art schools such as Vega, Red & Yellow, Stellenbosch Academy, etc.?

A university course is meant to be a broad education. We do not train students, we educate them to think, make and do. The emphasis is on critical awareness and social impact - to become thought leaders, innovators and contribute towards a productive society. The course emphasises individual strengths and students are well-rounded and versatile. A full four-year degree is obtained and once you graduate you can apply for a master's degree with this qualification.

19. What are my career possibilities?

- Professional fine artist, art teacher, graphic designer, illustrator, jewellery designer and manufacturer/goldsmith, computer aided designer (CAD), art critic or art theorist, lecturer.
- Related professions: stage designer, book designer, curator, museum and art gallery custodian, art dealer, art entrepreneur, gemmologist, technical expert in sculpture, welding, casting, lithography as well as fields such as film production, art direction, photography, and advertising.

20. What are the possibilities for future postgraduate studies?

Since the BA in Visual Arts and Design is a 4-year degree, students can gain immediate access into Master's programmes locally and abroad.

21. What are the postgraduate specialization areas?

- BA Hons (Visual Arts Illustration) (practical modules with a theoretical component)
- BA Hons (Visual Studies) (theoretical)
- MA (Visual Studies) (theoretical)
- MA (Visual Arts) (integrated theory and praxis as part of a practice-based methodology)
- MA in Visual Arts (Art Education)
- PhD (Visual Arts) (theoretical or practice-based depending on the preference of the candidate)

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22. Will I get a job one day?

The art industry is a complex, competitive, and demanding environment, but an art degree is also a highly desirable qualification in the new knowledge economy, where creative thinking and transferable skills are applicable to a wide range of creative fields. It also equips you with the imagination, adaptability, and resourcefulness to invent the job you wish to have. Our students are sought after due to their broad skillset that allows them to do a broad range of things. Some go into advertising, others in design, photography, film, TV, teaching, consultants, facilitators of social projects, artists, illustrators, etc. They also work all over the world: South Africa, America, South America, Canada, Britain, India, France, The Netherlands, Australia, etc. Many start their own businesses and work for themselves (the profile of a designer is the same as that of an entrepreneur).

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Departement Visuele Kunste / Fakulteit van Letter en Sosiale Wetenskappe

Die Departement Visuele Kunste is 'n internasionaal erkende skool wat bekroonde programme in Juwelierswareontwerp, Skone Kunste en Visuele Kommunikasieontwerp aanbied. Ons vooraanstaande leerplanne kombineer bedryfsgerigte ateljee-praktyk met BA-vakke wat saam met studente van die Fakulteit Lettere en Sosiale Wetenskappe geneem word. Ons grade is geskoei op ryk historiese tradisie en akademiese ervaring, maar is ook gerig op mededingende, kontemporêre bedrywe waarin ons studente as leiers gekenmerk word.

ALGEMENE VRAE

1. Hoe doen ek aansoek by die Universiteit?

- Aanlyn aansoeke: http://www.sun.ac.za/english/maties/apply
- 'n Algemene aansoek vir die registrasie aan die Fakulteit Lettere en Sosiale Wetenskappe is beskikbaar van Ms Karla Koopstad, karlak@sun.ac.za; 021 808 2508.
- Die algemene aansoek se sperdatum by die Fakulteit Lettere en Sosiale wetenskappe is **31 Julie**.

2. Hoe doen ek aansoek vir 'n BA kursus in Visuele Kunste?

- Die graadkursus in BA Visuele Kunste is 'n gespesialiseerde kursus en vereis 'n keuringsproses. Vind die aansoekprosedure onderaan.
- Die Departement Visuele Kunste portefeulje moet voltooi word om aansoek te doen en toegang te kan kry tot die voorgraadse kursus. Die portefeuljevereistes kan gevind word op ons webwerf (http://www0.sun.ac.za/visualarts/how-to-apply/undergraduate/).
- Die sperdatum vir die inhandiging van die Departement Visuele Kunste portefeulje is **4 September 2023**.

3. Waar kan ek meer informasie kry oor die Departement Visuele Kunste?

- Departement Visuele Kunste: http://www0.sun.ac.za/visualarts/
- Hoe om aansoek te doen: http://www0.sun.ac.za/visualarts/how-to-apply/undergraduate/

4. Waar kan ek meer informasie oor die kursus se klasgelde bekom?

Kwotasies kan by die volgende skakel aangevra word: http://www.sun.ac.za/english/maties/fees/provisional-statement-of-fees-(quotation)

5. Is dit nodig om kuns of ontwerp as 'n skoolvak te neem om te kwalifiseer vir hierdie graadkursus?

Nee, kuns of ontwerp as skoolvak is nie 'n voorvereiste om te kwalifiseer vir toegang nie.

6. Watter skoolvakke moet ek neem om te kwalifiseer vir die program?

Geen spesifieke skoolvakke word vereis om te kwalifiseer nie, maar ons kyk wel na die gemiddeld van jou skoolpunte en na die portefeuljeaansoek.

7. Is my buitemuurse aktiwiteite en prestasies op skool belangrik vir my aansoek?

Nee, dit word nie noodwendig in ag geneem vir jou aansoek nie.

8. Wat is die voorvereistes om aanvaar te word vir die kursus?

- Matriekvrystelling met 'n gemiddeld van 60% om vir die Departement Visuele Kunste te kwalifiseer.
- Jy moet voor 31 Julie 2023 aansoek doen vir toelating tot die Universiteit.
- 'n Volledige portefeuljeaansoek moet teen 4 September 2023 ingedien word.

9. Ek het gehoor die eerstejaar is 'n geïntegreerde kursus en dat dit dieselfde vir al die studente is. Kan ek ná die eerstejaar besluit in watter rigting ek wil spesialiseer?

Nee, daar word van die begin af aansoek gedoen vir een van die gespesialiseerde rigtings (Skone Kunste, Juwelierswareontwerp, Visuele Kommunikasieontwerp) aangesien daar 'n beperkte aantal plekke in elke afdeling beskikbaar is.

10. Sal dit moontlik wees om oor te slaan na 'n ander rigting van spesialisering, gedurende of aan die einde van die eerstejaar?

Dit sal slegs moontlik wees as daar spasie in die ander afdeling beskikbaar is en daarom kan ons nie waarborg dat 'n verandering geakkommodeer kan word nie.

11. Moet ek 'n tweede keuse op my portefeulje aansoek invul?

Ons moedig alle geïnteresseerde leerders aan om 'n tweede keuse in te vul, want dit sal jou kans verbeter om aanvaar te word in ons Departement.

12. Hoeveel plekke is beskikbaar en hoe word die keuse gemaak?

Die kwaliteit van die voorgeskrewe portefeulje bepaal die finale keuse. Ons ontvang jaarliks 'n groot aantal aansoeke, waaruit 60 studente gekies word.

13. Watter ure sal ek daaglikse by die Departement sal spandeer?

Klasure is van 9:00 – 17:00 en daar is 'n uur middagete breek. Praktiese projekte word gedurende klasure in ateljees binne die Departement uitgevoer. Die teorieklasse en BA-vakke (lesings en tutoriale) in die eerste- en tweedejaar, vind op verskillende tye gedurende die dag plaas.

14. Watter teorievakke is verpligtend in hierdie program?

- Alle kunsstudente doen vir drie jaar die BA-vak Visuele Studies. Visuele Studies: Die interpretasie van visuele kultuur; 19de- en 20ste-eeuse visuele kultuur; die identiteit en verskil tussen Africa en Suid-Afrikaanse visuele kulture.
- Studente kies een ander BA-vak. Die visuele is 'n taal wat funksioneer as 'n integrale deel van die samelewing en daar is 'n keuse tussen die volgende vakke: Engels, Afrikaans en Nederlands of Sosiologie. Dieselfde keuse van BA-vak word vir twee jaar gevolg.
- In die 4de-jaar is daar slegs een teorie vak, genaamd Teorie van Kuns en Ontwerp.

15. Watter praktiesevakke word gevolg gedurende die program?

Al die studente gevolg dieselfde vakke gedurende die eerstejaar, naamlik Geïntegreerde Kuns en Ontwerp en Teken. Gespesialiseerde vakke word vanaf die tweedejaar in elke afdeling by die twee hoofvakke gevoeg. Sien asb. die beskrywings en die visuele diagram* heel onderaan. Ons webwerf en die universiteit se jaarboek sal meer breedvoerige informasie verskaf oor die vakverdeling van elke afdeling.

- Geïntegreerde Kuns en Ontwerp: Die bekendstelling, integrasie en toepassing van twee- en driedimensionele kuns- en ontwerpkonsepte.
- Teken: Ruimtelike verwantskappe tussen tekenelemente.
  - » Skone Kuns: Ondersoek 2D en 3D kunsprosesse: skilderkuns, beeldhouwerk, drukkuns, fotografie en nuwe media.
  - » Juweliersontwerp: 'n Kritiese en analitiese ondersoek na konsepte binne die veld van kreatiewe juweliers- en metaalontwerp. Metodes om 2D ontwerp te ontwikkeling en interpretasie daarvan in 3D; inleiding tot gespesialiseerde 3D ontwerp, metaal- en produksietegnieke; ontwerp deur rekenaarondersteuning en fotografie.
  - » Visuele Kommunikasieontwerp: 'n Kritiese ondersoek na die rol van die ontwerper in die 21ste eeuse samelewing. Die fokusareas sluit die volgende in: Beeldgenerering, strukturele organisasie, navigasie en storievertelling in identiteitontwerp (handelsmerke), verpakkingontwerp, redaksionele- en publikasieontwerp, 2D en 3D, skerm gebaseerde animasie en interaktiewe ontwerp, storievertelling en illustrasie, sosiale veldtogte, dokumentêre video's, navigasie in die digitale en fisiese omgewings, ervaringsontwerp, diensontwerp en interaksie-ontwerp.

* kursusstruktuur diagram op die volgende bladsy

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● EERSTE JAAR

Geïntegreerde Kuns + Ontwerp 178(56)
Teken 174(16)
Visuele Studies (VS) 178(24)
Kennisvaardighede 172(6)
Kies een van die volgende:
Afrikaans en Nederlands 178(24) **OR**
English Studies 178(24) **OR**
Sosiologie 114(12) + 144(12)

●● TWEEDE JAAR

SK	JO	VKO
SK 278(32) GKO 278(32) Teken 274(16) VS 278(32)	JO 278(32) GKO 278(32) Teken 274(16) VS 278(32)	VKO 278(32) GKO 278(32) Teken 274(16) VS 278(32)

Hou aan met BA vak gekies in eerste jaar:
Afrikaans en Nederlands 278(32) **OF**
English Studies 214(16), 244(16) **OF**
Sosiologie 212(8), 222(8), 242(8), 252(8) **OF**
Sosiale Antropologie 212(8), 222(8), 242(8), 252(8)

●●● DERDE JAAR

SK	JO	VKO
SK 378(48) GKO 378(24) Teken 374(18) VS 318(24) + 348(24)	JO 378(48) GKO 378(24) Teken 374(18) VS 318(24) + 348(24)	VKO 378(48) GKO 378(24) Teken 374(18) VS 318(24) + 348(24)

●●●● VIERDE JAAR

SK	JO	VKO
SK 479(100) Teorie van Kuns + Ontwerp 479(48)	JD 479(100) Teorie van Kuns + Ontwerp 479(48)	VCD 479(100) Teorie van Kuns + Ontwerp 479(48)

16. Bied die Skone Kunste program 'n kursus in 2D en 3D animasie aan?

'n Inleidende kursus in Stop Animasie word aangebied en die klem is op storievertelling. Tegnieke sluit die volgende tegnieke in: Claymation, Pixilation, Puppet animasie, Cut-out en Object-motion.

17. Sal ek saam met tradisionele kunstegnieke ook digitale vaardighede aanleer om 'n webwerf te kan ontwikkel met die hulp van bv. Photoshop?

Ja, studente leer verskeie digitale sagteware programme en vaardighede aan, wat 3D prototipering insluit.

18. Waarom sal ek kuns op Stellenbosch studeer? Wat onderskei die universiteitskursus van kunsskole soos Vega, Red & Yellow, Stellenbosch Academy, ens.?

'n Universiteitskursus is 'n breedvoerige opleiding wat studente nie net oplei nie, maar leer kreatief en krities te dink. Die klem is op kritiese bewustheid en sosiale impak en om meningsvormers en invoerders te word wat sal bydra tot 'n produktiewe samelewing. Daar word klem gelê op individue se sterkpunte om 'n veelsydige afgeronde student te vorm. Die vier-jaar graadkursus stel studente in staat om daarna direk vir 'n meestersgraad te kwalifiseer.

19. Wat is my loopbaanmoontlikhede?

- Professionele skone kunstenaar, kunsonderwyser, grafieseontwerper, illustreerder, fotograaf, juwelierwareontwerper, goudsmid, rekenaar-gesteunde ontwerper (CAD), kunskritikus, kunsteoretikus of kunsdosent.
- Verwante beroepe: Verhoogontwerper, boekontwerper, kurator, museum- en kunsgalerybestuurder, kunshandelaar , gemmoloog, beeldhouer, sweiswerk, gietwerk, litografie, asook velde soos filmproduksie, kreatiewe direkteur, fotografie en advertensiewese.

20. Wat is die moontlikhede vir toekomstige nagraadse studie?

Aangesien die BA in Visuele Kunste en Ontwerp 'n 4-jaargraad is, kan studente onmiddellik toegang kry tot MA kursus plaaslik en in die buiteland.

21. Wat is die nagraadse spesialiseringsgebied?

- BA Hons (Visuele Kunste Illustrasie) (praktiese modules met 'n teoretiesekomponent)
- BA Hons (Visuele Studies) (teoreties)
- MA (Visuele Studies) (teoreties)
- MA (Visuele Kunste) (geïntegreerde teorie en praktyk as deel van 'n praktykgebaseerde metodiek)
- MA in Visuele Kunste (Kunsonderwys)
- PhD (Visuele Kunste) (teoreties of praktykgerigte, afhangende van die voorkeur van die kandidaat)

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22. Sal ek eendag werk kry?

Die kunswêreld is 'n komplekse, mededingende en veeleisende omgewing waar 'n kunsgraad 'n nuttig kwalifikasie is, veral in die nuwe kennisekonomie, waar kreatiewe denke en vaardighede op 'n wye verskeidenheid kreatiewe terreine van toepassing is. Dit rus jou toe met die kreatiewe vindingrykheid en verbeeldingsvermoë om as entrepreneur jou eie weeg te baan. Ons studente is gesog vanweë hul vaardigheid waarmee hulle 'n wye verskeidenheid moontlikhede het. Sommige gegradueerde studente werk in die reklame bedryf, ander in ontwerp, fotografie, film, TV, onderrig, konsultante, fasiliteerders van sosiale projekte, kunstenaars, illustreerders, ens. Hulle vind werk regoor die wêreld: Suid-Afrika, Amerika, Suid-Amerika, Kanada, Brittanje, Indië, Frankryk, Nederland, Australië, ens. Sommige gegradueerde begin hul eie ondernemings en werk vir hulself (die profiel van 'n ontwerper is dieselfde as die van 'n entrepreneur).

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ISebe lobuGcisa obuBonakalayo/ iFakhalthi yoBugcisa neNzululwazi yeNtlalo

ISebe loBugcisa obuBonakalayo sisikolo esamkelwa kumazwe ngamazwe esibonelela ngeenkqubo eziphumelela amabhaso kuYilo lwezihombiso ezinamatye anqabileyo (Juwelari), ubuGcisa obuHle kunye noYilo loNxibelelwano oluBonakalayo. IKharityhulam yethu ekumgangatho ophezulu idibanisa uqhelaniso negumbi elilodwa lobugcisa kushishino kunye nezifundo zeBA ezithathwe nabafundi abavela kuwo onke amacandelo obuGcisa kunye neNzululwazi yezeNtlalo. Izidanga zethu ziyazuza kubutyebi bezithethe zembali kunye namava kwezemfundo kodwa zijolise kumashishini akhuphisanayo ngaxeshalinye apho abafundi bethu baya kuba ziinkokheli.

IMIBUZO EBUZWA RHOQO

1. How do I apply to the University?

- Kwi-intanethi: http://www.sun.ac.za/english/maties/apply
- Ifomu yokwenza isicelo jikelele sokubhalisa eyunivesithi kwiFakhalthi yoBugcisa kunye neNzululwazi yezeNtlalo siyafumaneka kuNksz. Ms Karla Koopstad, karlak@sun.ac.za; 021 808 2508.
- Umhla wokuvala wefomu yesicelo jikelele saseyunivesithi **ngowama31 kuJulayi**.

2. How do I apply for the BA in Visual Arts degree?

- Inkqubo yesidanga seBA kuBugcisa obuBonwayo yinkqubo eyodwa ekhethekileyo kwaye ngako oko ifuna inkqubo yokhetho. Apha ngezantsi yinkqubo yokwenza isicelol.
- Kufuneka wenze isicelo ngepotifoliyo efunekayo yeSebe loBugcisa obubonwayo ukuze ungene kwikhosi yabangenasidanga. Iimfuno zepotifoliyo zifumaneka kwiwebhusayithi (http://www0.sun.ac.za/visualarts/how-to-apply/undergraduate/).
- . Umhla wokungenisa ipotifoliyo yobugcisa obubonwayo (iSebe loBugcisa obuBonwayo) **ngowe4 kuSeptemba wama2023**.

3. Ndingalufumana phi ulwazi olungaphezulu lweSebe loBugcisa obuBonwayo?

- ISebe loBugcisa okubonwayo: http://www0.sun.ac.za/visualarts/
- Indlela yokwenza isicelo: http://www0.sun.ac.za/visualarts/how-to-apply/undergraduate/

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4. Ndingalufumana phina ulwazi olungaphezulu malunga nentlawulo yekhosi?

Ungacela ikowuti yekhosi apha: http://www.sun.ac.za/english/maties/fees/provisional-statement-of-fees-(quotation)

5. Ingaba kuyimfuneko ukuba ndenze ubugcisa okaye uyilo njengesifundo sesikolo?

Hayi, ubugcisa okanye ukuyila kwinqanaba lesikolo abuyiyo imfuneko yangaphambili.

6. Zeziphi izifundo ekufuneka zenziwe esikolweni ukuze ube nakho ukulandela le nkqubo?

Akukho zifundo eziyimfuneko, kodwa sijonga iavareji yamanqaku akho esikolo kunye nepotifoliyo yakho yesicelo.

7. Ingaba imisebenzi yangaphandle kokufunda kunye neempumelelo esikolweni zibalulekile kwisicelo sam?

Hayi, asiyijongi loo nto.

8. Zeziphi iimfuno ezifunekayo ukuze wamkeleke kwikhosi?

- Kufuneka ufumane ukukhululwa kwiMatriki ngeavareyiji epheleleyo ebuncinane bungama60%
- Kufuneka wenze isicelo kwiYunivesithi phambi komhla wama31 kuJulayi wama2023.
- Kufuneka ungeniseipotifoliyo yakho epheleleyo ngomhla we4 kuSeptemba wama2023.

9. Ndivile ukuba unyaka wokuqala uhlanganisiwe kwaye kuyafana kubo bonke abafundi. Ndingakwazi ukuthatha isigqibo sokukhetha ubuchule endifuna ukubulandela emva konyaka wokuqala?

Hayi, kufuneka wenze isicelo sobuchule obufunayo (uBugcisa obuhle, uyilo lwezihombiso zamatye anqabileyo kunye noYilo loNxibelelwano oluBonakalayo) kwasekuqaleni njengoko kukho inani elithile lezithuba kwicandelo ngalinye.

10. Ingaba likhona ithuba lokutshintshela kobunye ubuchule?

Likhona ithuba lokwenza oko, kodwa kuphela kwimeko yokuba sibe sikhona isithuba kwamanye amacandelo. Ayisosiqinisekiso ukuba utshintsho lunokwamkelwa.

11. Ingaba kufuneka ndongeze ukhetho lwesibini kwisicelo sam sepotifoliyo?

Sikhuthaza bonke abafundi abanomdla ukuba bongeze kwizicelo zabo ukhetho lwesibini ukuze babe nethuba elihle lokungena kwiSebe.

12. Zingaphi izithuba ezivulelekileyo kwaye ukhetho lwenziwa njani?

Ukhetho lusekelwe kumgangatho wepotifoliyo emiselweyo. Ngonyaka sifumana inani elikhulu lezicelo ngokuqhelekileyo sikhetha kulo abafundi abangama-60.

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13. Zingaphi iiyure ngemini ezichithwa kwiSebe?

Izifundo ziqala ngentsimbi ye9 ukuya kweye17:00 neyure enye yokutya. Iiprojekhthi zezinto ezenziwayo zenzelwa kwisityudiyo kwiSebe ngeeyure zokufunda. Izifundo zethiyori kunye nezifundo zeBA (ukufunda kunye nezifundo zabucala) kwinqanaba lonyaka woku1 kunye nowe2 ziqhubeka ngamaxesha ohlukeneyo imini yonke.

14. Zeziphi izifundo zethiyori ekufuneka ndizithathile kwinkqubo?

- Bonke abafundi bobuGcisa kufuneka babhalisele izifundo zeBA, iziFundo eziBonwayo, kangangesithuba seminyaka emithathu. IziFundo eziBonwayo: Inkcubeko eBonwayo kunye nokutolikwa; inkcubeko ebonwayo yenkulungwane ye19 kunye neyama20 ubuni kunye nomahluko kwinkcubeko ebonwayo yeAfrika kunye noMzantsi Afrika.
- Abafundi baya kuba nakho ukukhetha esinye isifundo seBA. Ukubona lulwimi olusebenza njengenxalenye ebalulekileyo yoluntu: kungoko kukho ukhetho phakathi kwesiNgesi kunye nesiAfrikansi isiNedeland okanye iSosiyoloji. Ukhetho olufanayo lwezifundo luyaqhubekeka kwiminyaka yokuqala emi2 yokufunda.
- Kunyaka we4 sinye kuphela isifundo sethiyori, esibizwa ngokuba yiThiyori yoBugcisa kunye noYilo.

15. Zeziphi izifundo zezinto ezenziwayo ekufuneka ndizithathile kule nkqubo?

Kunyaka wokuqala bonke abafundi bafunda izifundo ezifanayo, uBugcisa obuDityanisiweyo kunye noYilo nokuZoba. Ukusukela kunyaka wesibini ukuya phambili, kunyaka wesibini ukubheka phambili, zizifundo ezizodwa kwicandelo ngalinye kwamathathu ezongezwa kwezimbini eziphambili. Bona inkcazelo ngezantsi kunye nomzobo obonakalayo ngezantsi. Uya kufumana ulwazi olungaphezulu kucazululo lwezifundo kwicandelo ngalinye kwiwebhusayithi yethu okanye kwincwadi yonyaka yeYunivesithi.

- **Ukudityaniswa koBugcisa kunye noYilo**: Intshayelelo, ukudityaniswa kunye nokusetyenziswa kobugcisa obumacala amabini kunye namathathu kunye nengqiqo yoyilo.
- **Ukuzoba**: Ubudlelwane phakathi kwesithuba sezinto zokuzoba.
  - » UBugcisa oBuhle: lukuphanda inkqubo yokwenza ubugcisa engu2D kunye no3D: Ukupeyinta, umfanekiso oqingqiweyo, ukwenziwa koshicilelo, ukufota kunye nemidiya entsha.
  - » Uyilo lwezihombiso ngamatye anqabileyo: Uphando olunzulu nolucazululayo lwekhonsephthi kunye nobuchule kummandla wokuyila izihombisa ezinamatye anqabileyo kunye noyilo lwesinyithi. Iindlela zokuyilo lwe 2Dkunye nophuhliso lweekhonsephthi kwi3D; ukwaziswa kwi3D ekhethekileyo yesinyithi kunye neendlela zokuvelisa, uYilo oluncediswa yiKhompyutha kunye nokufota.
  - » UYilo loNxibelelo oluBonakalayo: Uhlolo olunzulu lwendima yomyili ngexesha loluntu kwinkulungwane yama21. Iindawo ekugxilwe kuzo kubandakanya: ukwenziwa komfanekiso, ulungiselelo lowakhiwo, ukukhangela kunye nokubalisa ibali kuyilo lobuni (branding/uphawu), uyilo lokupakisha, uyilo lokuhlela nokupapasha, i2D kunye ne-3D, ianimeyishini encediswa yikhompyutha kunye noyilo olusebenzisanayo ukubalisa ngebali kunye nemifanekiso, iphulo loluntu, ividiyo yedotyumentari, ukukhangela/ukufuna indlela ngedijithal kunye neendawo ezibonakalayo, uyilo lwamava, uyilo lwenkonzo, uyilo lwentsebenziswano.

* Idayagram yesakhiwo sekhosi kwiphepha elilandelayo

FIRST YEAR

Integrated Art + Design (IAD) 178(56)
Drawing 174(16)
Visual Studies (VS) 178(24)
Knowledge Skills 172(6)
Choose one of the following:
Afrikaans en Nederlands 178(24) **OR**
English Studies 178(24) **OR**
Sociology 114(12) + 144(12)

SECOND YEAR

FA	JD	VCD
FA 278(32) IAD 278(32) Drawing 274(16) VS 278(32)	JD 278(32) IAD 278(32) Drawing 274(16) VS 278(32)	VCD 278(32) IAD 278(32) Drawing 274(16) VS 278(32)

Continue with BA subject selected in first year:
Afrikaans en Nederlands 278(32) **OR**
English Studies 214(16), 244(16) **OR**
Sociology 212(8), 222(8), 242(8), 252(8) **OR**
Social Anthropology 212(8), 222(8), 242(8), 252(8)

THIRD YEAR

FA	JD	VCD
FA 378(48) IAD 378(24) Drawing 374(18) VS 318(24) + 348(24)	JD 378(48) IAD 378(24) Drawing 374(18) VS 318(24) + 348(24)	VCD 378(48) IAD 378(24) Drawing 374(18) VS 318(24) + 348(24)

FOURTH YEAR

FA	JD	VCD
FA 479(100) Theory of Art + Design 479(48)	JD 479(100) Theory of Art + Design 479(48)	VCD 479(100) Theory of Art + Design 479(48)

ENGLISH
AFRIKAANS
isiXHOSA

16. **Ingaba inkqubo yoBugcisa obuhle iyanikezela ngekhosi ye-animeyishini kwi 2D kunye no3D?**

Sinikezela ngekhosi yentshayelelo kwi Stop Motion Animation sigxininisa ekubaliseni ibali. Ubuchule bubandakanya iClaymation, Pixilation, Puppet animation, Cut-out and Object-motion.

17. **Ngaba ndiya kufunda izakhono zedijithali eziya kundixhobisa ukuba ndingasebenzi kuphela kwi-analogue mediums kodwa ndincede nasekuphuhliseni iwebhusayithi, ndisebenze ngePhotoshop njl.**

Ewe, sazisa abafundi kuluhlu lwesoftware yedijithali kunye nezakhono, kubandakanya i-3D prototyping kunye nenyani eyandisiweyo.

18. **Kutheni ufunda uBugcisa obBhle eStellenbosch? Yintoni eyenza sohluke kwezinye izikolo zoBugcisa ezinje ngeVega, Red & Yellow, Stellenbosch Academy, njl.njl.?**

Ikhosi yaseyunivesithi yenzelwe ukuba ibe yimfundo ebanzi. Asibaqeqeshi abafundi, siyabafundisa ukuba bacinge, benze. Ugxininiso lusekuqondeni okunzulu kunye nefuthe kuluntu- babe ziinkokheli ezicingayo, abasunguli kwaye babe negalelo kuluntu olunemveliso. Ikhosi igxininisa amandla omntu ngamnye kwaye abafundi banolwazi oluphangaleleyo kwaye banokusetyenziswa kwindawo ezininzi. Isidanga esipheleleyo seminyaka emine siyafumaneka kwaye nje ukuba ufumane ukuthweswa isidanga unakho ukwenza isicelo sesidanga seMastazi ngesi siqinisekiso.

19. **Ngawaphi amathuba ekhondo lomsebenzi?**

- Igcisa elinobuchule, utitshala wobugcisa, umyili wemizobo, umzobi, umyili wezihombisi zamatye anqabileyo kunye nomenzi/umenzi wegolide oncediswa yikhompyutha (CAD), ithiyoristi yobugcisa, umhlohli.
- Imisebenzi enxulumeneyo: Umyili weqonga, umyili wencwadi, umgcini, umyuziyam kunye negumbi lezobugcisa, umgcini; umthengisi wobugcisa, usomashishini wobugcisa; ijemmolojisti, ingcali yobuchwepheshe kwimifanekiso eqingqiweyo, ukudibanisa iintsimbi, (iwelding), ukusebenza ngesinyithi, ilithografi ngokunjalo nemimandla efana nokuvelisa ifilimu, isikhokelo sobugcisa, ukufota, kunye nokubhengeza intengiso.

20. **Ingaba akhona amathuba kwixesha elizayo lezifundo zesidanga esilandelayo?**

Njengoko iBA kuBugcisa obuBonwayo kunye noYilo isisidanga seminyaka emi4, abafundi bazuza ufikelelo kwangoko kwinkqugo yeeMastazi apha ekhaya naphesheya.

21. **Zeziphi inkalo zokuba yincutshe?**

- BA Hons (Umzobo woBugcisa obuBonakalayo) (iimodyuli eziphathekayo ezinecandelo lethiyori)
- BA Hons (Izifundo ezibonwayo) (ithiyori)
- MA (Izifundo ezibonwayo) (ithiyori)
- MA (UbuGcisa obuBonakalayo) (ithiyori edibeneyo kunye nepraksis njengenxalenye yendlela yokusebenza esekwe kwindlela yokusebenza)
- MA UbuGcisa obuBonakalayo (Imfundo yobuGcisa)
- PhD (Visual Arts) (ithiyori okanye uqheliselo olusekelwe kukhetho lomviwa)

22. Ndingawufumana umsebenzi ngenye imini?

Ishishini lobugcisa lintsonkothile, liyakhuphisana, kwaye yimekobume ebangayo, kodwa isidanga sobugcisa sisiqinisekiso esinqweneleka kakhulu kulwazi loqoqosho olutsha, apho ukucinga ngobuchule kunye nezakhono ezigqithiselekayo sisebenza kwimimandla ebanzi yokudala. Ikwakuxhobisa ngengqondo yokuyila, ukuziqhelanisa, kunye nobuchule bokuyila umsebenzi owunqwenelayo. Abafundi bethu bayafunwa ngenxa yezakhono zabo ezibanzi ezibenza bakwazi ukwenza izinto ezininzi. Abanye baya kubhengezontengiso, abanye kuyilo, ufoto, ifilimu, iTivi, ukufundisa, ukucebisa, ukulungelelanisa iiprojekhthi zoluntu, amagcisa, abazekelisi ngemifanekiso njl.njl. Bahamba kulo lonke ilizwe: uMzantsi Afrika, iAmerika, IKanada, iBhritani, i-ndiya, iFrans, iNetherlands, iAustralia, njl.njl. Abaninzi baqala amashishini abo bazisebenzele (iprofayili yomyili iyafana naleyo kasomashishini).